

Fibber McGee and Molly - "Old Car" (2-21-39)

1. ANNCR The Johnson Wax program with Fibber McGee and Molly!
2. **MUSIC** Cue # _____ **OPENING THEME - *Up and under***
3. ANNCR The makers of Johnson's Wax and Johnson's Self-Polishing Glo-Coat presents Fibber McGee and Molly, written by Don Quinn.
4. **MUSIC** Cue # _____ **THEME - *Fade out***
5. ANNCR And speaking of cars, if you know the party who left a 1925 sedan with pleated fenders, three flat tires and all the paint chipped off, in front of 79 Wistful Vista, night before last, please tell him to come pick it up. Because out at the curb looking it over for the fourth time and very annoyed about it, are the people who live at 79, FIBBER MCGEE AND MOLLY!
6. FIBBER Look at this broken down jalopy still sittin' here, Molly. Somebody's got a lot of crust leavin' this rusty hunk of busted junk in front'a our house.
7. MOLLY You know, I wouldn't even have known it was an automobile if it didn't have a fox tail on the radio aerial.
8. FIBBER That ain't even the aerial - that's the bumper stickin' up. What a heap. Every time I kick the crate, somethin' falls off of it.
SFX: *Crash of metal*
9. MOLLY Kick it again. Maybe it'll disintegrate.
10. FIBBER *(laughs)* (Heh heh) You know what I gotta good notion to do? I gotta good notion to call the cops.
11. MOLLY The cops? Who would you have them arrest? Us?
12. FIBBER *(fast, not making sense)* Why of course not! They can hide out in the shrubbery here, and whoever abandoned this old jalopy and left it - when he doesn't come back to pick it up, they can slap the handcuffs on him - in the jug -- like a gallon of cider -- see -- put him. You see?

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1. MOLLY No. No, I didn't quite get that.
2. FIBBER Simple enough.
3. MOLLY Ha ha ha.
4. FIBBER Nobody's gonna get away with leavin' a pile a junk like this in front of our house and ... hey, do we know this gal comin' here? She looks like she's goin' to speak to us.
5. MOLLY Oh yes, we saw her last week, McGee ...
6. GAL (*fast, sing-songy*) Well, good gracious, if it isn't Mr. And Mrs. McGee. Hello, Mr. And Mrs. McGee, I didn't know you lived here. Do you? My, it certainly is a small world, isn't it? Just small.
7. MOLLY Yes. Yes it is Mrs. Uh...
8. GAL I'll bet you're wondering how I knew your name because we've never really been properly introduced at all, not at all, so I just said to Mr. Kramer, you know Mr. Kramer at the drug store, Kramer's drug store. Oh, did you have an accident with your car?
9. FIBBER Kramer? Oh us. Oh, no. No, this isn't our car, Mrs... er ... Mrs. er ...
10. GAL Oh, the way people drive these days is just awful. I was driving downtown yesterday, when I pulled out of a safety zone to make a U turn. A man banged right into my front bumper with his back fender. My front bumper!
11. FIBBER Well, you can't trust a man driver, Sis. Try to dry your nail polish and the think you're signaling for a turn.
12. GAL You should have heard him scream about one little old fender torn off. But I showed him. I just drove on. It's not my car anyhow, it's my sister Thelma's. And I don't even have a driver's license, so it's not my problem. His Fender.

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1. MOLLY Well, I hope Thelma wasn't angry about the bumper.
2. GAL Thelma? My sister Thelma? Do know Thelma?
3. FIBBER Oh, no. No, we don't know her. We just heard you mention...
4. GAL I must go tell Thelma I saw you. Oh, it's so nice running into old friends this way, and I do wish you'd call me up some time, Mrs. McGee. I'm in the phone book, you know, the book. Goodbye.
5. MOLLY Goodbye, uh, Thelma's sister.
6. FIBBER You know, I'm beginning to look forward to these little visits with her, Molly. It's so soothing to the nerves when she leaves.
7. MOLLY She is a bit garrulous, isn't she?
8. FIBBER Yeah. Talks too much, too. – But I got other problems right now, Kiddo. This dadratted junk heap here. Hey! Do you suppose any of those tires are worth prying off of there?
9. MOLLY No. They're in ribbons, McGee.
10. FIBBER Yeah.
11. MOLLY Just look at them. Those casings are as full of old rips as a legion convention.
12. FIBBER Doggone it, there must be a law against leaving ... Oh, oh, look who's here. Hi, Old Timer.
13. MOLLY Hello, Mr. Old Timer.
14. OLDTMR Hello there, kids. Hello, Daughter, hello. Hey. Hey, where'd you get the hot rod, Johnny? Looks like you built it yourself.
15. FIBBER No, no. This is no hot rod. It's just a pile of junk.

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1. OLDTIMR That ain't the way I see it, Sonny. It'll never run. I can tell by looking at it. You gotta take them fenders off and drop the spring hangers, see. Then you tack a pair of chrome jets on the back end, hook up twin pipes to the intake, and soup up the deal (so ... oh... oh... oh... and then...)
2. FIBBER Hey, hey, hey, hey... cut it out. This is just a pile of junk... hey, where'd you get all that hot rod talk? You been running with the high school crowd?
3. OLDTMR Oh, I still drive a drag now and then, Johnny. Used to drive in all the big races when I was younger...
4. FIBBER That so?
5. OLDTMR Had my own crew to take care of my car.
6. FIBBER Hmm.
7. OLDTMR One time I had me the greatest grease monkey in the business.
8. FIBBER Well, what could be so great about a job like that?
9. OLDTMR He was the only grease monkey in town, Johnny, with a tail two fuwwweeet long.
10. FIBBER (*Laugh*)
11. MOLLY
12. OLDTIMR Two FOOT. That is. Well sir, Johnny, I got him from a circus.
13. FIBBER From a circus?
14. OLDTIMR Hey, he used to hang by his tail from the crank shaft and grease all four wheels at once.
15. MOLLY (*laughs*) He should have been cheap help all right. He probably worked for peanuts. (*laughs*)

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1. OLDTIMR (*laughs*) Hee, hee, hee. That's pretty good daughter... hee, hee, hee, but that ain't the way I heard it... but I'll ignore it. Yep, this monkey was a mighty smart kid. My brother Calvin used to lead him to school on a leash everyday, but he got too smart, and finally...
2. FIBBER Yeah?
3. OLDTMR When they came home one day with the monkey leading Calvin on a leash, Papa sold him... the monkey, that is. We kept Calvin.
4. FIBBER Well, look, that's very interesting. But I ...
5. OLDTIMR Yes sir, like I say, I drove some mighty big races in my day. One time I was racing across country from Jersey City to Albany.
6. MOLLY A cross country race. That must have been exciting.
7. OLDTIMR Yeah! Well, I knew it was gonna be tough.
8. FIBBER Yeah.
9. OLDTIMR So I hunched down in my seat. (*fix hat*) Fixed my eyes on the white line in the middle of the road, hee, hee, hee, and off I went like a bullet.
10. FIBBER You drove by the line, huh?
11. OLDTIMR I never took my eyes off'a that line, Johnny. Till I wound up three days later in... Mobile, Alabama.
12. MOLLY Mobile?
13. FIBBER My gosh. How could that happen?
14. OLDTIMR Optical illusion, kids. The line in the middle of the road turned out to be a crack in my goggles. So long, Johnny.
15. **MUSIC** **Bridge Cue # _____**

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1. FIBBER You know, I've had enough of seeing that rusty old jalopy setting out there in front, Kiddo. I'm gonna call the cops.
2. MOLLY Aren't you being a little inconsistent, Dearie?
3. FIBBER How so, inconsistent?
4. MOLLY Well, you're the one who's always making insulting remarks about our police force.
5. FIBBER Yeah, but gee whiz, Molly.
6. MOLLY Here. Here's the phone. Call the boys in blue.
7. FIBBER OK.
8. MOLLY It's always the ones who holler "Cossack" at the cops who are the first to holler copper when there's a noise in the basement. Go ahead, call them.
9. FIBBER Well, I will if you'll pipe down for a minute, Loveboat.
10. MOLLY All right.
11. FIBBER Matter of fact, I've changed my mind. I ain't even going to call the cops. I'm going right to the top with this. I'm gonna call LaTrivia.
12. **SFX** *Phone cradle pickup*
13. MOLLY The Mayor? Isn't that a rather trivial affair to be calling...
14. FIBBER Hello, operator, give me the city... Hellooo, is that you Mert?
15. MOLLY Ah, dear!
16. FIBBER How's every little thing, Mert? 'Tis eh? What say, Mert? Yeah, I want to talk to the Mayor.

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1. MOLLY Oh.
2. FIBBER Give him a ring, will ya?
3. **SFX** *Doorbell*
4. FIBBER Thanks, Mert.
5. MOLLY McGee, that was the doorbell. Come in.
6. **SFX** *Door opens*
7. FIBBER We got a bad connection, Mert. It's full of noises. Clear it up, will ya?
8. **SFX** *Door closes*
9. FIBBER That's better. Hello. Hello.
10. LATRIV Hello.
11. MOLLY Hello.
12. FIBBER Hey, get off the line lady, I'm talking to the Mayor.
13. MOLLY OK, Mr...
14. FIBBER Hello. Is that you, LaTrivia?
15. LATRIV Yes. This is I. How are you, McGee?
16. FIBBER Fine, kid. Recognize my voice?
17. LATRIV Yes. Your voice and the back of your head.
18. MOLLY McGee, the Mayor's right (here with...)
19. FIBBER Quiet Molly, I'm talking to the Mayor. Hey, La Triv, I got a squeak.
1. LATRIV You usually have.

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2. FIBBER Well this is legit, kid. There's been an old wreck of a car left in the street out in front of my place, and I want the city to haul it away.
3. LATRIV I'll refer it to the proper department, McGee. Is that all?
4. FIBBER That's all, La Triv. Thanks a lot.
5. LATRIV Not at all. As Mayor of this community, I suppose it's my duty to listen to complaints, and separate the real ones from the stupid ones, and I know which kind this is.
6. FIBBER *(laughs)* You said it. It sure is. Ok kid, so long.
7. LATRIV Good day.
8. MOLLY Good day, your Honor.
9. **SFX** *Door closes. Hang up phone.*
10. FIBBER Hey, who just came in? I heard the door slam.
11. MOLLY Mice, I guess.
12. FIBBER Well, I just talked to LaTrivia at the city hall, Kid. He says he's (gonna...)
13. **SFX** *Door opens*
14. LATRIV Uh... one more question, McGee. How long did you say the car had been there?
15. FIBBER Two days, at least.
16. LATRIV Oh, thank you.
17. **SFX** *Door closes*
1. FIBBER Well, I will say for LaTrivia, he's Jerry on the spot at the rat hole when it comes to...hey! Oh.

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2. MOLLY Yes?
3. FIBBER How'd he get here so quick? My gosh, I just talked to him at city hall. HUH! Guess I swing more weight down there than I thought.
4. MOLLY You swing more weight almost *everywhere* than you think, Dearie. Incidentally, or not so incidentally, your pants need pressing.
5. FIBBER Well, I've been very busy and I haven't had time to sit in 'em. I ever tell you about when I and Milt Spilk were working in a shingle mill in Pennsylvania?
6. MOLLY You and Milt who?
7. FIBBER Spilk. Well, sir, one day Milt fell into the machinery and got sliced up pretty bad. Doctor said is was the worst case of shingles he ever saw.
8. MOLLY What a horrible thing to joke about.
9. FIBBER *(laughs)* Yeah. But on the other hand, why cry over Milt Spilk. That's why...*(off)* hey! Where are you going?
10. MOLLY Upstairs to open the windows
11. **MUSIC** **Bridge Cue # _____**
12. ANNCR Fibber and Molly will be back in just a moment. In the meantime, let me suggest that right now is a good time to protect your linoleum floors with Johnson's Self-polishing Glo Coat. Bad weather days are ahead. And you know how hard it is to keep the kids and delivery boys from tracking across the kitchen floors with wet, soggy feet. But if these floors are protected with Johnson's Glo Coat, you won't have to worry because a damp cloth will quickly make them clean and sparkling again. Glo Coat brings out the beauty of linoleum, keeps its colors fresh and clear.
1. ANNCR Many users tell us that Glo Coat actually makes their linoleum last six times longer than if it were unprotected. And of course, one of Glo

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Coat's principle advantages is that it's such a wonderful labor saver. It requires absolutely no rubbing or buffing, you know. You simply apply and let dry and in twenty minutes you have a floor to be proud of. If you don't already have Johnson's Glo Coat on hand, buy some from your dealer.

2. **MUSIC** **Bridge Cue # _____**
3. MOLLY If you hear from the Mayor about that car let me know, Dearie.
4. FIBBER OK, Tootsie. Ah, there goes a good kid. And lucky, too. She knew when she loaned me that two bucks to buy our marriage license she'd get it back. And she will, too. Boy, I...
5. **SFX** *Doorbell.*
6. FIBBER Come in.
7. **SFX** *Door opens*
8. TEENY Hi, Mister... (*giggles*)
9. FIBBER Oh, hello there, Teeny. Come in.
10. TEENY OK.
11. **SFX** *Door closes*
12. TEENY Hey, whose awful looking car is that out there? Gee, is it ever a creepy old crate. Whose is it, Mister? Hmmm? Who's is it? Hmmm?
13. FIBBER Well, I don't know whose it is. If I did, I'd rub his face into it so deep, he'd have rusty bolts coming out of his ears for a week!
14. TEENY Oh?
1. FIBBER Somebody dumped that old heap there and left it, and I've been trying to get rid of it all day.

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2. TEENY Oh, boy. I wish me and Willie Toops had that old car. Can we have it, Mister? We'll take it, hmmm? Can we have it, hmmm? Can we?
3. FIBBER If you can get that thing out of there, Sis, you're welcome to it.
4. TEENY Oh, boy!
5. FIBBER What would you and Willie do with it anyhow? Build a sand pile in the back seat?
6. TEENY Oh no. We'd sell it for junk, Mister. Willie's uncle is a junk man. He'd pay us plenty for it.
7. FIBBER Sell it for junk! Oh my gosh, I never thought of that. Why, the metal alone ought to be worth *(turn from Teeny - sorta whisper)* gulp... cough...eh... look Sis, I, heh heh, just thought of something.
8. TEENY Oh, oh. Here it comes.
9. FIBBER You see, well, uh, well, it wouldn't be right to let you sell a car that I could sell myself... *(clears throat)* I mean that... we don't know who it belongs to... would it?
10. TEENY Why?
11. FIBBER Well, if you sold it, I mean, uh, if uh, well uh, just suppose that's the only car the poor guys got, you see.
12. TEENY Yeah. He's in trouble, isn't he?
13. FIBBER Sure.
14. TEENY Umhmm?
1. FIBBER Suppose he needs it. Suppose his little children are crying for milk and he hasn't got any way to get out to the dairy?

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2. TEENY They deliver.
3. FIBBER But how would they know where? Even we don't know the guy. Suppose he comes and he says where's my car he says. And I says I gave it to Teeny. She sold it for junk to Willie Toops's uncle, I says. Why the poor guy would be heart broke.
4. TEENY Gee. Gee, Mister, you sure tell it sad. I...I couldn't take that poor man's car. His little children. No milk.
5. FIBBER Good. Now you run along and...
6. TEENY I'll stay till he comes after it, Mister...I got a nickel. I'll give it to him for milk for the children.
7. FIBBER No, no. Now that's very sweet of you, Teeny, but, well, you don't have to stick around. (You can...)
8. TEENY Oh, I can wait. I'll wait all day. I'll give him my nickel.
9. FIBBER (*firmly*) Look, Sis. That's a very sweet thought, but, well, I got a phone call to make. Hmm. Here, why don't you take this buck and get down to Kramer's Drug Store and slug yourself some sodas.
10. TEENY Well, since you put it that way, OK. Thank you Mr. McGee, and here, this is for you. You'll need this.
11. FIBBER Me? What is it?
12. TEENY A business card.
13. FIBBER Huh?
1. TEENY Willie Toops's uncle's a junk man. He'll come right over when you call him as soon as I get out of the house... And me and Willie get a

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cut on all the business we throw him. So long, Mister.

2. **SFX** *Door closes*
3. FIBBER Why that little...
4. **MUSIC** **Cue # _____**
5. MOLLY McGee, you've been staring out the front window for twenty minutes. Has someone come for that old jalopy, I hope?
6. FIBBER Not yet, but somebody's gonna.
7. MOLLY Good. Who is it?
8. FIBBER A junk man, Kiddo. A bright idea of mine that's not only goin' to unclutter our curb, but also pay us enough cash dough to take us to a dinner, and a movie, and (*pause*) maybe buy you a new Easter bonnet.
9. MOLLY McGee, how wonderful! You think of the most amazing things... eventually.
10. FIBBER Well, I just happen to have a talent for sharp thinking, Kiddo. I was just analyzing the situation, and the guy abandoned the car so nobody owned it, so suddenly I...
11. **SFX** *Doorbell*
12. FIBBER Oh, oh. This may be him. Come in.
13. **SFX** *Door opens*
14. DOC (*Excited*) Molly, I just saw the car. When was the accident? What did he hit? Is he badly hurt? Why didn't you call me the minute...(it happened...)
1. FIBBER Hey, hey, hey, hey, hey. Take it easy, fee hungry. I'm OK; I'm not hurt. Get that "we'll operate in the morning" look out'a your eye and relax.

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2. DOC Oh, fine. Not a scratch on him. It's even worse than I thought .
3. MOLLY Well, if you were looking at that heap out in front, Doctor, that underslung fright that looks like it was slung under a freight, that isn't even our car. Somebody abandoned it there.
4. DOC Well, I'm a little relieved, kids. When I saw that thing out front - I thought, well, this is it. Little paper brain has finally met somebody more lead footed and pigheaded than he is.
5. MOLLY Now Doctor, he doesn't have such a heavy foot.
6. DOC Oh no? I was with him when he bought his last car. And I noticed that by the time we got home, all the horsehair in the upholstery had turned white.
7. FIBBER Look who's talkin' about other people's drivin'. Who was it that cut that corner too sharp at Fourteenth and Oak, and the door handle chopped three brass buttons off the front end of a policeman?
8. MOLLY Yeah. Who was it?
9. FIBBER Hey. Come to think of it that was me, wasn't it?
10. DOC Yes, it was. In fact, I was telling Miss Tremaine last night...
11. MOLLY Oh, Fifi Tremaine. How is your romance coming, Doctor?
12. FIBBER Yeah, how is the race between you and LaTrivia coming along, Doc? You both still neck and neck with Fifi? Or won't she sit on the porch swing these cold nights?
13. DOC That, you nosy little gossip hunter, is none of your business.
1. MOLLY (Laughs)
2. DOC I have been meaning to ask you though, Molly, if you know anything

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that's good for removing lipstick?

3. FIBBER Stop bragging.
4. MOLLY Lipstick? Well, (*chuckles*) frankly, Doctor, and this goes clear back to our courtship days, the best lipstick remover I've ever known is... (*chuckles*) McGee.
5. DOC Well, good. One of my patients left hers on my chair, and I've got a smudge on my best pair of slacks. I'll bring them over.
6. **SFX** *Doorbell*
7. FIBBER Oh, that's for me, Kiddo. I'm expecting a guy. (*going off*) I'll be right back after...
8. DOC I'll miss you. Yes, no kidding, Molly, when I saw that twisted up pile of antique metal out there I was really worried. I thought McGee had gone to sleep at the wheel and driven under the first six elephants of a parade.
9. MOLLY (*Laughs*) No, Doctor, we don't even know who left it there, more's the pity. If I did, I'd give him a piece of my mind that would...
10. FIBBER (*coming on*) Well, that's that, Kiddo. I got rid of that jalopy and the guy paid me twenty-seven and a half bucks for it.
11. MOLLY Twenty-seven fifty?
12. FIBBER Yup. I asked for thirty-five and he offered me thirty, so as long as we were only five bucks apart on the deal, we split the difference at twenty-seven fifty.
13. DOC My, what a business man. Take off you socks McGee and let's see if you can count up eighteen on your fingers and toes.
1. MOLLY Did he pay you in cash, Dearie?

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2. FIBBER Here, take a look, Snookie. These ain't dandelion greens. He said I...
Oh, you gotta go Doc?
3. DOC Yes. I have to get over to the hospital. One of the wards is badly ventilated.
4. MOLLY Well, uh, what can you do about it, Doctor?
5. DOC Patch him up. This is Eddie Ward, one of my interns. He sat on a rake. So long!
6. SFX *Door closes*
7. FIBBER Aah. Good ole Doc. Really a warm hearted old character, you know. You notice how sympathetic he got when there was a chance to do a little embroidery on my rose petal skin?
8. MOLLY I think he was genuinely perturbed when he saw that old wreck out there, Dearie. What'd the junk man say when...
9. SFX *Door opens*
10. DOC Say, did I walk over here or did I drive?
11. MOLLY You drove, Doctor. I saw your car pull up.
12. DOC Well, it's gone now. Let me use your phone to report this to the police.
13. FIBBER OH! Oh my gosh! Hey, Fatso!
14. DOC Yeah?
15. FIBBER I told that junk man to take the car to the left of the driveway. I meant to the left as you face the street. He must have taken the wrong car. Oooh, oh, oh my gosh!
1. DOC Wait a minute, you little bandit. You mean you sold my car to that junk man?

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2. FIBBER (Stammers) Ohhh...Ohhhh...
3. DOC Well, trace him, get him back, get a move on.
4. MOLLY Hurry, McGee, before they break it up for junk
5. FIBBER I can't. I don't know where his junk yard is.
6. DOC Well, what's his name, stupid? Think! Hurry up!
7. FIBBER I can't. I don't know his name. I...I, he ... I gave his business card back to him because he said it was the only one he had.
8. MOLLY Oohh, dear. This is terrible. Where'd you get his card, McGee?
9. FIBBER From the little girl across... hey, wait a minute.
10. **SFX** *Door opens*
11. FIBBER (*calls out the door*) Hey, Teeny, hey, SIS, come here a minute.
12. TEENY Hi, Mister. Whatcha want? Hmmm? Whatcha want? Hmmm?
13. FIBBER Look, look, Sis. Get this, it's important. What's the name of Willie Toops's uncle? The junk man you told me about. What's his name?
14. TEENY Why, Mister?
15. DOC (*Excited*) Because he took my car my mistake, little girl, and if I don't get it back, it will cost Mr. McGee a thousand dollars.
16. TEENY Oh, boy. (*giggles*) Hey, Willie! Come here a minute. There's a deal cookin'! Well, Mr. McGee, let's talk business.
17. **MUSIC** **Bridge Cue # _____**
1. MOLLY Thank goodness, Doctor Gamble got his car back before they did anything to it, Dearie.

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2. FIBBER Yeah, and just in time, too. You know the junk man was of patient of Doc's and his wife was expecting a baby any minute.
3. MOLLY Oh, really?
4. FIBBER Yeah. So when they located the Doc's car, the junk man jumped in it and delivered Doc right to the hospital himself, which was quite a switch.
5. MOLLY How do you mean a switch?
6. FIBBER Well, gee whiz, Kiddo, whoever heard of a patient delivering the doctor? Goodnight.
7. MOLLY Goodnight all.
8. **MUSIC** Closing theme - Cue # _____
9. ANNCR If you own a piano, you certainly want to keep it in beautiful condition.
 10. Here's a way to do it. Polish your piano with Johnson's Creme Wax,
 11. the amazing polish that cleans so quickly, dries so quickly, polishes so
 12. quickly, that using it is practically as easy as dusting. A couple of
 13. minutes -- that's all the time it takes to do the job. Because Johnson
 14. Creme Wax not only cleans in a moment, it dries in a moment. And it
 15. polishes in a moment to a hard satin smooth finish with no sticky oil
 16. left to catch dust. Tomorrow ask for Johnson's Creme Wax, the fastest
 17. wax polish you can buy.
18. **MUSIC** Theme up and under -- Cue # _____
1. ANNCR In tonight's (today's) performance:

 Fibber was played by _____

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Molly was played by _____

Thelma's Sister by _____

The Old Timer by _____

Mayor LaTrivia by _____

Doc Gamble by _____

And Teeny was played by _____

Sound effects by _____

The Technical director was _____

This is _____ inviting you to be with us again next week. Goodnight. This is NBC, the National Broadcasting Co. (NBC CHIMES)

SFX